

Viola

Commissioned by the Mixed Choir Obala Koper, Slovenia  
In memoriam of the victims of terrorism

# In memoriam

for mixed choir (SATB div.), harpsichord and string quintet

Biblical text in Latin:

*The Apocalypse Of Saint John (Revelation) /  
Apocalypsis B. Joannis Apostoli (Revelatio Joannis)*  
John 13:2-10

music by: Andrej Makor (b. 1987)

2015 / rev. 2016

Moderato ♩ = 100

5 *legato*  
  
*mp* *mf*

11

  
*p*

18

  
*pp*

21

24

28

32

35

A

  
*mp*

39

Musical notation for measures 39-42. The music is in 6/8 time and features a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present.

43

Musical notation for measures 43-46. The music continues with the same rhythmic pattern. A dynamic marking of *f* is present.

**B**

rit. a tempo ♩ = 100

47

Musical notation for measures 47-50. The music is in 6/8 time. A dynamic marking of *p* is present.

56

Musical notation for measures 56-59. The music is in 6/8 time. A dynamic marking of *p* is present.

66

Musical notation for measures 66-69. The music is in 6/8 time. A dynamic marking of *p* is present.

**C** Tempo *sul t*

73

Musical notation for measures 73-76. The music is in 6/8 time. A dynamic marking of *p* is present.

82

Musical notation for measures 82-85. The music is in 6/8 time. A dynamic marking of *mf* is present.

91

**D**

Musical notation for measures 91-94. The music is in 6/8 time. It features glissando markings (*gliss.*) and dynamic markings of *p* and *mp*.

95

Musical notation for measures 95-98. The music is in 6/8 time. A dynamic marking of *p* is present.

# ASTAUM

103

108

115

153

160

G

168 **Andante** ♩ = 90

*sul tasto*

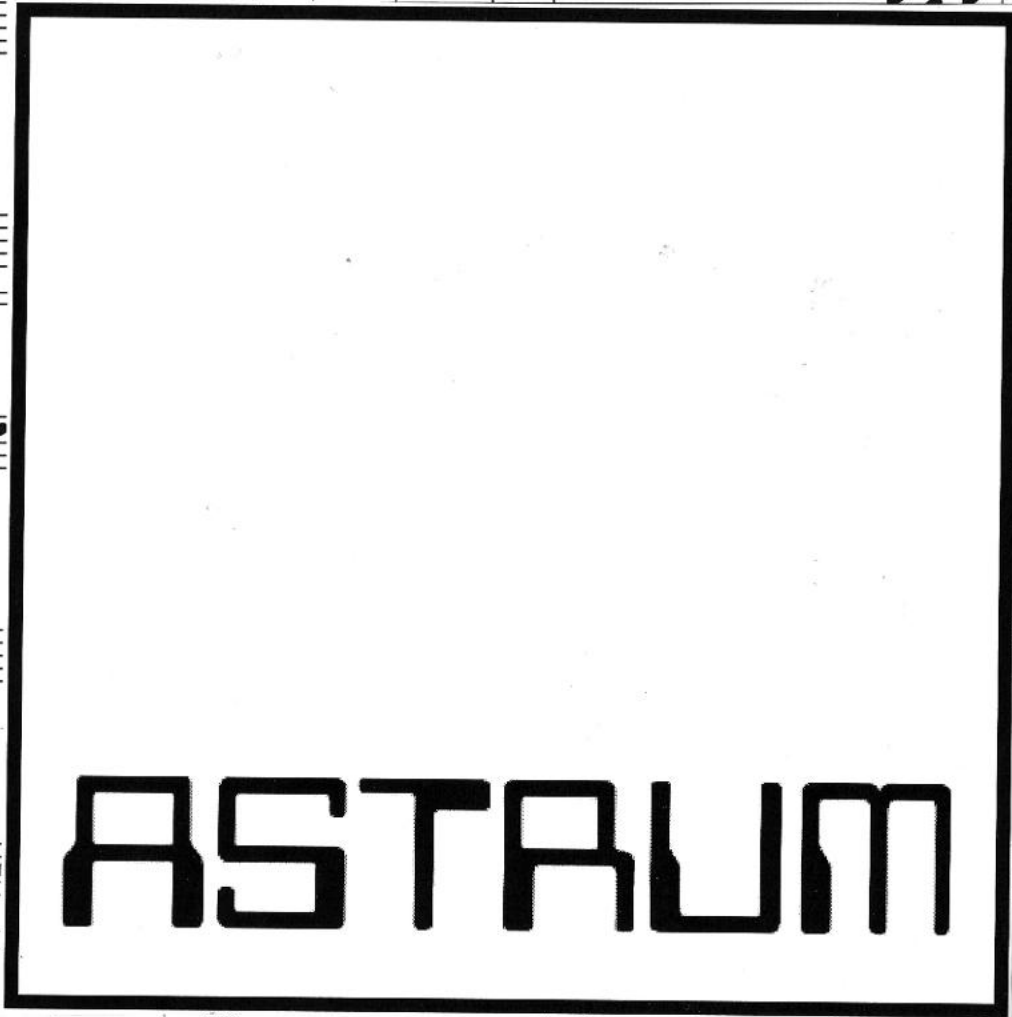
179

188

195

202

216



*rall.*  
3  
2/4

I

**a tempo** ♩ = 70

J

226

11 *SOPRANO*

e - um gla - di - o oc - ci - di.

245

Ljubljana, 10. VI 2015  
rev. Zgornje Škofije, 22. XII 2016

